



Teachers Information Pack



Step into the past today!

Tel: 01424 893 938 Fax: 01424 893316
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INTRODUCTION

Your visit to Yesterday's World is a journey through time and how we used to live, from the reign of Queen Victoria to the 1970s.

CONTENTS OF THIS PACK

Inside this pack you will find all the information you need to know about bringing your school to visit us, with details of our opening times, prices, parking and tips to help you make the most of your visit.

To help you plan your visit we have included various background information on the displays at Yesterday's World and how these can be used to tie in with the curriculum. There is also a copy of our children's quiz, the Kids' Quest, which you may wish to photocopy for the children to complete as they go round.

FREE SITE VISITS

We offer free site visits for teachers by prior arrangement. There have been a lot of new developments at Yesterday's World recently so even if you have visited before, you may benefit from a 'refresher' preliminary visit to see the latest facilities we have to offer. To arrange a site visit, please contact us on 01424 893 938.

UPON ARRIVAL WITH YOUR SCHOOL

You will be greeted by a member of staff who will give you a briefing before you start your tour round the museum. We do not provide guided tours but our staff are always on hand to answer any questions you may have. If you have arranged to have a talk in the Victorian Kitchen, they will advise you on the timings and group sizes for this. They will also provide you with a box of artefacts for you to handle and draw. (Please return this before you leave). We will look after your bags while you go round the museum. If you require any further assistance, we will be happy to help.

TIPS TO MAKE THE MOST OF YOUR VISIT

- Split classes into smaller groups of 8-10 to go round (see page 5)
- Allow time for the children to make close observations of all the settings; especially the ones that apply to any specific studies.
- Don't let the children rush on ahead - it is easy to miss items if this happens
- Please make full use of the push button commentaries
- Audience with Queen Victoria display - select a topic on the touch-screen panel. Topics include Queen Victoria's Family Tree, Inventions, The Lives of Victorian Children and Battle in Victorian Times. Screenings up to 10mins long.

YESTERDAY'S WORLD LAYOUT

Yesterday's World has three distinct areas - the main building, the new exhibition centre building and an outside area.

LAYOUT INSIDE

The main building is on three floors of a 600 year old Wealden Hall House. It has 23 rooms, which show different shops and 4 rooms at the top of the house, which show the children's nursery and school rooms.

Ground floor: 1930s Grocers; Post Office; Jewellers, Music Shop; 'Allworks' General Store; Street Scene

1st floor: Barbers; Mrs Bumble's Sweet Shop; Wireless Shop; Wartime Display; Chemist; Doll and Toy Shop; Pawnbrokers; Loo with a View; Boot Repairer; Lacemaker; Drapers; Taxidermis; Ironmongers; Victorian Kitchen and Laundry.

Attic floor: Nanny's Room; Granny's Attic; Children's Dayroom; Children's Games; Fairground; Toys; Children's Playroom and Bedroom.

The new exhibition centre was completed in April 2007 and has a large room devoted to Queen Victoria and the British Monarchy on the first floor with a 3D interactive 'Audience with Queen Victoria' display, and a street scene and further 9 exhibition rooms on the ground floor, including: Mailcoach and horses; Tea and Coffee Purveyors; Edwardian Drapers; Domestic Bazaar; Judges Camera Shop; Electrical Shop; Wartime Kitchen; General Store; 1960-70s Clothes and Record Boutique.

LAYOUT OUTSIDE

On the lawn there is a climbing frame with a soft landing suitable for nursery and Key Stage 1, some individual rocking toys and a draughts set. At the bottom of the garden is an area with a variety of buildings for imaginative play - Elizabethan house, forge, castle, church, school, village store and a cannon. There is enough to occupy a whole class and would suit ages 4-10 years.

IDEAS FOR ORGANISATION

The opening of the new Exhibition Centre creates an ideal opportunity to split your group and start them in three different locations.

Group 1: Entrance to the original house exhibition

Group 2: Entrance straight to the Royalty Room, 1st floor of new Exhibition Centre

Group 3: Entrance to the Street Scene, ground floor of new Exhibition Centre

The groups could then move from 1>2>3; 2>3>1; 3>1>2

YESTERDAY'S WORLD SITE INFORMATION

SHOPPING

There is a big souvenir shop as you leave Yesterday's World, this is well stocked with items for every age and pocket. As you exit the main building to go to the new exhibition centre there is an old fashioned sweet shop selling loose sweets by weight plus individual sweets e.g. lollipops, flyers saucers, fruit salads and black jacks.

CATERING

The tea room, which is situated at the rear of the building by the garden, sells teas, coffees, cold drinks, cake, sandwiches etc. You are welcome to bring your own packed lunches and to use this area for your lunch. The tea room can accommodate up to 30 people so it may be necessary to stagger your lunch period for larger groups. There is also a picnic area in the garden, consisting of 6 tables with benches and chairs and two long benches and further seating on the decking outside the tea room.

TOILETS

Ladies, gentlemen's and disabled toilets are on the ground floor to the left as you enter the new exhibition centre.

FIRST AID

There is no first aid room but qualified first aiders are on site at all times.

PARKING

There is no parking on site. The nearest coach park is located behind Market Square at the north end of the High Street, first exit off the roundabout. Most schools get the coach driver to drop them off outside Yesterday's World first. Alternatively it is only a short walk from the coach park with public toilets on the way in Market Square.

HOW TO BOOK

All visits should be pre-booked in advance. Please call 01424 893 938 and we will send you a confirmation to bring with you on the day. Our office hours are Monday to Friday 8.30am - 4.30pm. Alternatively you can make a booking request online at <http://www.yesterdaysworld.co.uk/battlegroupvisitenquiry.asp>

Tel: 01424 893 938 Fax: 01424 893 316
website: www.yesterdaysworld.co.uk email: info@yesterdaysworld.co.uk

NEW EXHIBITION CENTRE

NEW ROYALTY FLOOR

The Royalty Floor in the new exhibition centre offers all Key Stages plenty of scope to learn both from artefacts and the spoken 'Audience with Queen Victoria.'

The layout lends itself to the children being split into several groups - some watching the audio/visual presentation while others look at the displays of china and glass made to commemorate Royal occasions, the replica crown jewels, and clothes and items used by members of the Royal family (see plan). There is also a display containing a letter from our present Queen and items linked to Prince Philip.

'AUDIENCE WITH QUEEN VICTORIA'

The 'Audience with Queen Victoria' display consists of two flat screen LCDs, disguised as oil paintings, which are automatically activated as you enter the room. By pressing the buttons on the touch screen panel, you can find information on the following subjects.

- Queen Victoria's Family Tree
- The Lives of Victorian Children
- Victorian Inventions
- Battle in Victorian Times

These are interactive presentations in which Queen Victoria commentates on films and 3D animations of happenings during her reign. The children could use this opportunity to make notes, which they can then use to help them when they return to school.

This room is an excellent teaching resource.



GROUP BOOKING PRICES

8-14 in group *PER PERSON*

Child.....£5.00

Adult.....£7.00

Carer..... Free

1 adult free per 5 children

15+ in group *PER PERSON*

Child.....£4.00

Adult.....£7.00

Carer..... Free

1 adult free per 5 children

Please note prices may be subject to change. Please check when booking.

TAILOR MADE GOODY BAGS

Take the stress out of spending pocket money in the gift shop by ordering the children's souvenirs before you visit. Simply decide how much you wish to spend per child and we will have goody bags ready for you to hand out on the day. These can include small mementoes, such as a Yesterday's World pencil and rubber. Please ask when booking.

PAYMENT METHODS

You can pay by card, cash or cheque on the day of your visit. We accept Visa, Mastercard, Solo, Switch, Maestro and American Express. Cheques should be made payable to: Yesterday's World.

If you would prefer to be invoiced, please let us know when you book.

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TEACHING RESOURCES

AVAILABLE TO BUY AT YESTERDAY'S WORLD

Victorian slate and pencil.....£2.50

Replica memorabilia packs:.....£5.99

- **Victorian Household** (contains a licence for servants, blanket price list, carbolic smoke ball leaflet, Exchange & Mart, advertising images and photos, household furnishings catalogue, water purification booklet, gas lighting advertising flyer, cabinet makers invoice.)
- **The Blitz** (contains general advice info leaflet on gas attacks, cooking after a Blitz pamphlet, ARP booklet, air raid letter, miscellaneous trade cards, body tag, photographic images of the Blitz, after the raid leaflet, fire precaution leaflet.)
- **Homefront** (contains household leaflets on repairs, fuel saving and healthy eating advice, railings receipt, clothing ration book, chart of gases, miscellaneous cards and informative bus tickets, war emergency leaflet, government postcard images, disease information booklet.)
- **World War One** (contains joining the ranks booklet, patriotic pledge card, 1915 propaganda postcard, instructions in the event of an invasion, medical report of Lieutenant Wilfred Owen, help to win the war leaflet.)
- **RAF at War** (contains RAF pass, Christmas 1943 menu, taking off booklet, combat report, instructions in case of capture.)
- **Golden Age of Steam Engines**

These are also available to buy online at www.yesterdaysworld.co.uk. Click on Shop on the left hand menu. Post and packaging starts from £1.75.

USEFUL WEB SITES

- www.yesterdaysworld.co.uk
- www.bbc.co.uk/schools/victorians/index/shtml
- www.woodlands-junior.kent.sch.uk/homework/victorians/children.htm

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RISK ASSESSMENT

MAIN BUILDING

The main building is on three floors and due to its age and listed status there are:

- Steep spiral-type stairs, which are black but do have a white strip edge.
- No handrails on parts of some staircases.
- Very low ceilings in some places, however these are well signposted
- Cobbles on the ground floor, which make the surface uneven
- Single steps connecting areas on the same floor as all the areas of one floor are not on the same level - there are warning notices.
- Some narrow passages.

NEW BUILDING AND OUTSIDE AREA

- There is a ramp from the main building to the new building.
- There are modern stairs with a handrail to and from the Royalty Room.
- There are stairs with a handrail to the tearoom and steps from there to the garden.
- There are 4 steps with a handrail to the grass, which can also be accessed by a sloping path.
- The outside play area has bark chips on the landing area.
- There are no obstacles in the remainder of the outside area.

WHEELCHAIR ACCESS

- There is no wheelchair access to the 2nd and 3rd floors in the main building.
- The ground floor is cobbled and very uneven.
- There is a lift from street level to the Royalty Room.
- There is a lift from the tearoom to the garden level.
- There is a sloping path through to the garden.

FEEDBACK FROM PREVIOUS SCHOOL VISITS

We are very proud of the excellent relationship we have developed with many of the primary schools in our area; many of whom return to us year after year. Here are just a couple of comments from schools, following their most recent visit to Yesterday's World.

Pevensey and Westham C of E Primary School, East Sussex
Mark Kirstein (Year 1 Teacher)

"We thoroughly enjoyed our visit to Yesterday's World. The children learned some historical facts through the benefit of a child friendly environment and everyone was very pleasant. Thank you for arranging things and we hope that all of you enjoy the children's thank you letters."

Little Common Primary School, East Sussex
Louise Duffy (Year 3 Teacher)

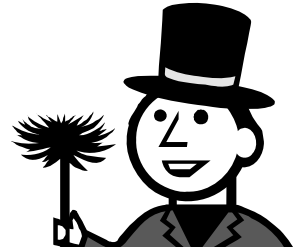
"We all had a fantastic time at Yesterday's World and learnt a lot. We found your teacher's pack useful and used this to construct a map around the exhibits and some key questions for the children to think about. This enabled us to ensure that the children focused mainly on the relevant period (Victorian) for them.

A particular highlight of the visit was the opportunity we had to visit the kitchen and listen to one of your staff explain about the Victorian artefacts.

All of your staff were extremely helpful, for example, offering us the chance to leave the children's bags with you and bringing them to us at lunchtime, which helped alleviate some of the organisation stress. The staff were also very patient with the children in the shop."



Kids' Quest Worksheet



As you wander through the museum look for the chimney sweep symbols and try to answer the questions.

Main Building - Ground Floor

1. Do you know why there is a wire running across the shop?

2. What do you think is in the little bottles? Why did they need this?

3. How many different kinds of music player can you see? Can you name any?

Main Building - 1st Floor

4. What happens in a barber's shop?

5. How many different kinds of packaging are there for sweets?

6. Why was the radio so important in the 1930's?

7. Why were people issued with ration books?

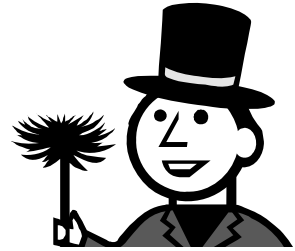
8. Why do gas masks come in different sizes?

9. Did your parents or grandparents play with any toys like these?

10. Do you have any toys like these?



Kids' Quest Worksheet

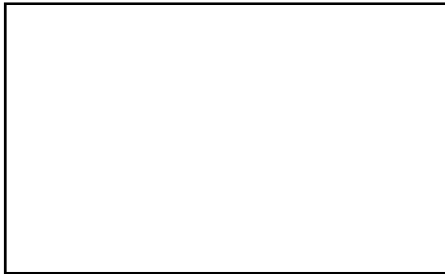


11. As well as medicines what else could you get at the chemists?

12. How do people advertise today?

13. What was a pawnbroker and why did people need him?

Draw his sign.



Draw a shoe you would like to wear.



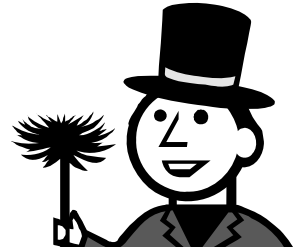
14. What (object) can you see in the lace?

15. Can you see the blue glass jars hanging from the ceiling? What do you think they were for?

16. Can you find 5 items that we still use today? (There are at least 14)



Kids' Quest Worksheet



17. Which 4 objects did they use instead of a washing machine?

Main Building - Top Floor

18. Why does the nanny put rags in her hair?

19. Why was the nursery often put at the top of the house?

20. Which of these rides would you see if you went to the fair today?

21. Which of these toys would you choose to play with and why?

Draw your favourite toy.



New Building - Top Floor Royalty Room

22. How many different kings and queens are represented on the china and glass in this cabinet?

23. Name the missing queens:

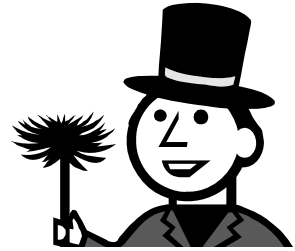
King Edward VII & Queen _____

King George V & Queen _____

King George VI & Queen _____



Kids' Quest Worksheet



New Building - Ground Floor Street Scene

24. Can you spot 4 sweets that we could buy today?

25. How much are bars of Cadbury's chocolate?

26. What is in the stone jars?

27. Ladies never went out without gloves. Why are some long and some short?

28. What services did the coach provide?

29. Listen to the street sounds. What else would you hear today?

30. Can you think of 5 items that would be in a kitchen today that are not in the 1940's kitchen?

31. How many things can you spot that we still buy today?

32. How much are your empty PLJ bottles worth?

33. The Peppers boutique portrays the late 1950's, 60's and 70's. Which famous pop groups can you see advertised in this store?

KIDS' QUEST ANSWER SHEET

1. Payment for goods is sent in a container along the rapid wire to the cashier in the corner office. Any change needed is returned by the same method.
2. The little bottles contain ink, in which to dip the pens. They did not have biros or felt pens.
3. Polyphon with metal discs 1890, Phonograph Edison gem with wax cylinders, portable record player (for picnics) with flat discs.
4. Men could get a shave or a hair cut in a barbers shop.
5. Sweets and chocolate could come in tins, glass jars, packets, boxes, paper or foil. If you bought loose sweets the shopkeeper would weigh them into a paper bag.
6. The television had only just been invented and very few people had one, so the radio was the main way of receiving news and entertainment into the home.
7. During the war we were unable to bring food in from other countries so the food that was available had to be shared equally between everyone.
8. Gas masks came in different sizes because children as well as adults needed them.
9. Your parents and grandparents will have had dolls and teddy bears as well as the tea sets and books.
10. n/a
11. The chemist was also the optician and had dental equipment. He sold perfume too.
12. We still use boards in the street today but we also use television, radio, newspapers and the internet.
13. A pawnbroker gave money in exchange for goods. If you could pay the money back, you could have your property back. People needed the pawnbroker when they had spent all their money before the next pay day. Credit cards had not been invented.
14. You can see leaves, flowers and butterflies in the lace.
15. The blue bottles are fire extinguishers.
16. Hoovers, irons, saucepans, kettles, scales, bread bin, pastry cutters, rolling pin, jelly moulds, crockery, glasses, mixing bowls, whisk, container jars.
17. Dolly, washtub, wash board and mangle.
18. Nanny does this to make her hair curl.
19. The adults in the household did not want to hear any noise from the children. 'Children should be seen and not heard'.
20. Carousel, big wheel, swing boats and helter skelter.
21. n/a
22. There are 8 - Queen Victoria, Edward VII, Queen Alexandra, George V, Queen Mary, George VI, Queen Elizabeth, Edward VIII.
23. King Edward VII and Queen Alexandra, King George V and Queen Mary, King George VI and Queen Elizabeth.
24. Liquorice allsorts, dolly mixtures, lemon sherbets, mint imperials.
25. Cadburys chocolate bars cost 1d.
26. The stone jars contain ginger beer.
27. Short gloves would be worn during the day with long sleeved jackets or coats. Long sleeves would be worn in the evening with short sleeved or sleeveless dresses.
28. The coach carried passengers and took the mail.
29. Today we can hear motor vehicles.
30. In the kitchen today we have lots of electrical appliances such as toaster, fridge, freezer, kettle, microwave, coffee maker, mixer, dish washer, washing machine, chip fryer.
31. n/a
32. Empty PLJ (pure lemon juice) bottles were worth 3d.
33. There are adverts for The Beatles and Sex Pistols.

CURRICULUM TOPICS

A visit to Yesterday's World can be used as a useful tool to tie in with the following Key Stage 1 topics.

KEY STAGE 1

History

- Shops and shopping - displays, customer service, supermarkets
- Toys - how have toys changed and not changed?
- How people used to live - position of Nanny and children in the household.

Literacy

- Speaking and listening - how many articles do you recognise that we still use today.

Science

- Communication - how was music and the spoken word brought into the home?

DT

- Toys - what were they made out of?
- Fairground - how did they work?

Art

- Sketching
- Observational Drawing

CURRICULUM TOPICS

A visit to Yesterday's World can be used as a useful tool to tie in with the following Key Stage 2 topics.

KEY STAGE 2

History

- Victorian England - life as a child
- World War II - how the war affected ordinary life
- Britain since 1930 - compare the home, shopping, communications

Literacy

- Speaking and listening - in what ways was life in the home different?
- Note taking
- Advertising

Numeracy

- Comparison of metric and imperial measures

PHSE

- Healthy eating - why people are not overweight; rationing
- Smoking - how have attitudes changed

DT

- Packaging - sweets and groceries
- Toys and games - materials used in manufacture
- Fairground - how do they work?
- Purses and fans
- Lace making - designs used

Art

- Sketching
- Observational Drawing

CURRICULUM TOPICS

A visit to Yesterday's World can be used as a useful tool to tie in with the following Key Stage 3 and 4 topics.

KEY STAGE 3 AND 4

History

- Early healthcare - chemists / opticians / dentist
- Social attitudes - status of different workers - shops, household staff
- Changes in technology - wireless, kitchen, shops
- Health and social education
- Advertising - then and now

Literacy

- Note taking
- Advertising - how has advertising copy changed

Numeracy

- Comparison of metric and imperial measures
- Pre-decimal money

Science

- How toys worked
- Communication
- Electricity - how it changed people's lives

PHSE

- Smoking - how have attitudes changed?
- Healthy eating - home produced food
- Hygiene - how is food displayed in the shops? Would this be allowed in today's supermarkets?

DT

- Toys and games - design and materials
- Packaging - materials and attractiveness to customer
- Lace making - use of design

Art

- Observational Drawing
- Psychedelic Art of the 1960s
- Advertisement design

BACKGROUND INFO ON DISPLAYS

THE GROCERS

S. Searle and Sons is a general store and appears as it would have done in the 1930s. The shelves are heavily laden with everything from floor polish to fresh meat. In the 1930s an increasing number of items were being sold pre-packaged, examples on display include flour, tea and cocoa. You could still buy some items loose, such as the biscuits displayed in front of the counter. The grocer would also sell butter in the weight you required; see the butter slab and pats on the back shelf.

Before the days of supermarkets, villages boasted a wide variety of shops, the likes of which you will discover today. All the household's needs would be served and people would only travel to the towns for luxury items, to visit friends or to enjoy a day out. The general store often formed the hub of village communities where people could catch up on all the local gossip as well as do the family shopping. The grocer, in this case Mr Searle, would know all his customers by name and would be familiar with the family's like and dislikes. He would probably know the price of everything in his shop without looking, and if you didn't have the correct change, the nearest few pennies would do. Items ordered in the morning would be delivered by the errand boy on his trade bicycle by lunch time!

The wire above the grocer's head is called a rapid wire and the grocer would attach your bill and payment and zip it along to the cashier who would send back the correct change.

BACKGROUND INFO ON DISPLAYS

WIRELESS SHOP

In the days before television and computers, family entertainment mainly centred around games, books and the radio. The British Broadcasting Company first started transmitting regular programmes in 1922 from the Marconi 2LO transmitter in London. The wireless radio was very expensive, so most people had crystal sets that were unable to operate a loud speaker. As valve sets became more affordable, they soon took over from the crystal sets and mains electricity in the late 1920s solved the problems of powering the sets. The first television sets were available in the late 1930s but were too expensive for most people and broadcasts were few and far between.

The radio was an important tool during the Second World War - keeping Britain's spirits up with programmes, such as 'Workers Playtime', which was played at lunch-time to the factory workers. The radio offered entertainment for the whole family with shows such as, 'Dick Barton Special Agent', 'The Archers' (1951), 'Round the Horn', 'Journey into Space,' and the 'ITMA' (It's That Man Again) show.

Television became popular and affordable with the coronation of Queen Elizabeth II in 1953 and many radio programmes made the transition to television, such as 'The Goons' and 'Listen with Mother', which became 'Watch with Mother', "Are you sitting comfortably? Then I'll begin."

BACKGROUND INFO ON DISPLAYS

CHEMIST

Before the days of the National Health Service, many people visited the chemist who would recommend or make an ointment or powder to cure any ailment. The origins of the trade lie in the Middle Ages when quack doctors, herbalists and witches would concoct all manner of potions, such as powdered toads for dropsy and nosebleeds, millipedes swallowed whole for jaundice and asthma and seahorse as an antidote to the bite of a mad dog. The Victorian chemist would have attended college and undertaken a stringent apprenticeship before being allowed to dispense drugs.

A chemist was easily recognisable by the hundreds of coloured bottles on display, and a large carboy or specie jar in the window. As the majority of the population was illiterate, shop signs were mainly pictorial and window displays made it very obvious what was sold there.

A feature of every chemist would have been the 'drug run', a set of drawers with wooden knobs and painted labels holding herbs, roots, powdered chemicals and all manner of ingredients for the preparation of pills and medicines. Different coloured and shaped specie jars would have been used to distinguish different types of liquid eg. green for poison and blue for syrups.

Often powdered medicines had an unpleasant taste, so the chemist would make them into pills by adding liquorice powder and liquid glucose mixed in a pestle and mortar. The ball-shaped pill was produced by placing the mixture into a machine, operated by hand, to produce strips of paste, which were then cut into small blocks. These blocks were then rolled under a wooden disc over a slab of marble to produce a small ball or pill (see pill making machine on chemist's counter).

The chemist would often double as an optician as half the nation suffered from bad vision. Also on display are early dentistry tools and a dentist's drill that would have been foot operated!

BACKGROUND INFO ON DISPLAYS

THE IRONMONGERS

The ironmongery sold everything for the household, tradesman and in country areas, the farmer. Every inch of space would have been taken up with goods; baskets and kitchen utensils would hang from the ceiling. The drawers behind the counter would hide smaller items and goods like dustbins and brooms would spill out into the street. Larger establishments would often have their own foundry and would manufacture items, such as nails, kettles and saucepans to sell in the shop. Outside work would also be carried out, such as plumbing and gas fitting.

Like the chemist and the grocer, the ironmonger would be a wealth of knowledge and he would be able to advise you on matters, such as carpentry, plumbing, painting, locks, tools and household appliances of every kind. The ironmonger needed to be good at maths as different items would be measured in different units; nails and tacks were weighed by the pound, screws and hooks counted by the gross, paints and varnishes sold by the pint and rope and twine sold by the yard, measured against the brass yardstick set in the counter.

ENAMEL SIGNS

Enamel signs have been on the High Street since the 1860s when companies would pay shopkeepers to display permanent advertisements inside and outside their shops. The shopkeeper's fee would usually require him to clean and maintain the signs. The first signs were simple in design comprising of the brand name, maker, a slogan and a cartouche of the sign manufacturer. The enamel sign was a popular form of advertising medium right up to the First World War when sign manufacturers turned their attention to the war effort. After World War II signs continued to be used until the 1960s when less permanent forms of advertising became more popular.

BACKGROUND INFO ON DISPLAYS

VICTORIAN KITCHEN

The kitchens of many large houses were supplied with all the produce from their own estates. Cheese, cream and butter would be prepared every few days in the dairy, animals from the farms would be butchered, wool from sheep would be made into clothes, vegetables, fruit and flowers were supplied by the gardener. There were no fridges or freezers to keep products fresh, so cook would often need to consult the gardener before preparing the day's menu, with help from books, such as 'Mrs Beeton's Household Management.' The cook was often the housekeeper, so the kitchen was the heart of life 'below stairs;' it would have been a lot warmer than the servants' quarters and all the servants' meals would have been served here.

LAUNDRY

The laundry was often a separate building to keep the steam away from the main house, in many cases the laundry building was placed in a hollow, or hidden with hedges so that the family did not have to view their workers or their drying, which would have been hung on lines or spread over the hedges or grass. In large houses the washing for the entire household would have been done every day by the laundry maids, who were said to have the best complexions because of the steam from the wash tubs.

FAQs

1. When do you open?

Every day except 25-26 Dec and 1 Jan from 9.30am to 5.30pm. The tearoom is open from 10.30am.

2. What is the maximum number that you can accommodate in a group?

We can accept numbers of up to 100 but please bear in mind that you may have to stagger lunch periods (see below) and split into smaller groups to go round the museum. Please refer to page 4 'Ideas for Organisation' on how best to split groups.

3. Is there an area for lunch on-site?

Yes. Our 1930s style Nippys Tearoom opened in April 2007. There is seating indoors for up to 30 people. Alternatively you are also very welcome to use the picnic area in the garden if you wish. If it is wet and there are more than 30 in your group, please stagger your lunch period. Our staff will advise you of this upon arrival. Most schools have their lunch at 12.30pm.

4. Is there anywhere to leave our bags on arrival?

Yes. We will look after your bags for you and bring them down to you when you are ready to have your lunch.

5. Do you do guided tours?

No. Look for the push button commentaries as you go round. We do offer a talk in the Victorian Kitchen for groups of 8-10. Please ask when booking.

6. Can we pay by invoice?

Yes. Please ask when booking. Otherwise it is OK to pay on the day. This is easier than paying in advance, in case there are any changes in your numbers.

7. Can we handle any artefacts?

We can provide you with a small box of artefacts for you to handle and draw. This is especially useful for children studying Homes and Toys. Please ask when booking.

If you have any further queries, please do not hesitate to contact us on 01424 893 938. or email info@yesterdaysworld.co.uk.

Tel: 01424 893 938 Fax: 01424 893 316
website: www.yesterdaysworld.co.uk email: info@yesterdaysworld.co.uk

CONTACT US

WHERE ARE WE?

Yesterday's World
Opposite Battle Abbey
Battle, East Sussex
TN33 0AQ

CORRESPONDENCE ADDRESS

Please send all correspondence, including payments, direct to the address below. Please note if you send paperwork to the museum there may be a slight delay as all admin is dealt with at Head Office.

Yesterday's World Head Office
Wyland Farm
Powdermill Lane
Battle, East Sussex
TN33 0SU

Group Bookings and Enquiries: 01424 893 938

Fax: 01424 893 316

Email: info@yesterdaysworld.co.uk

Gift / Online Shop Enquiries: 01424 777 226

Fax: 01424 775 174

Email: shop@yesterdaysworld.co.uk

Website: www.yesterdaysworld.co.uk

We hope you enjoy your visit to Yesterday's World. We are always striving to improve our facilities to offer you the best day out possible and welcome your comments and feedback.

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